

ORKESTRA ERREPERTORIA
REPERTORIO ORQUESTAL

BIOLONTXELOA / VIOLONCELLO



EGO

2026

MARTXOA MARZO 6- 17 APIRILA ABRIL
ENTZUNALDIAK AUDICIONES

CELLO

Sinfonía nº 5 en do menor, op. 67

Beethoven

II

Andante ~~molto~~ *molto*
p dolce *f*



8 *p* *f* *p*



p dolce



50 *f* *p cresc.*



58 *f* *p*



p dolce



100



104 *pp* *pizz.* *mp*



111 *C arcd* *f*



117

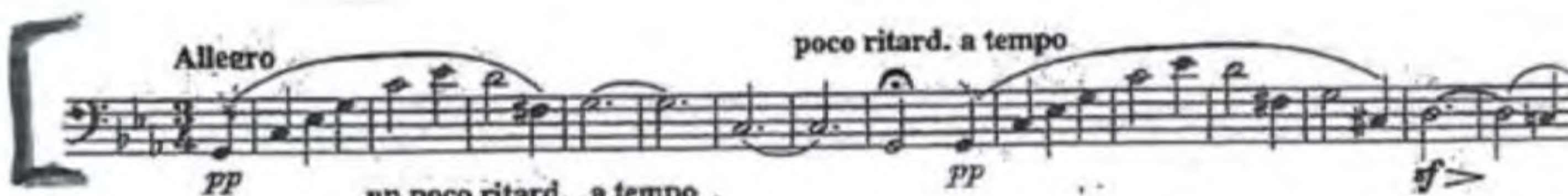


122

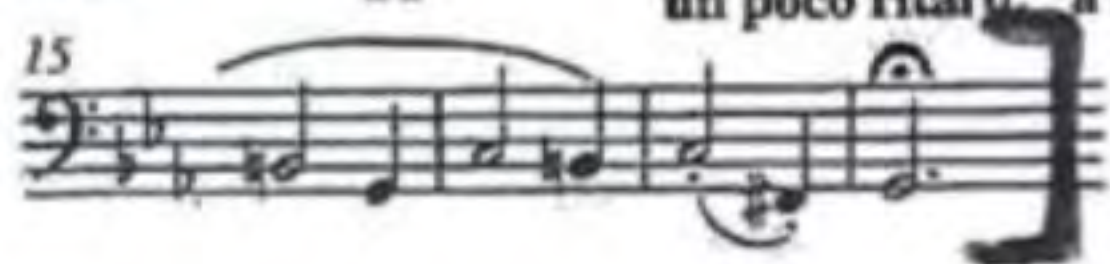


III

Allegro *poco ritard. a tempo*
pp *un poco ritard. a tempo* *pp* *f*



15 *un poco ritard. a tempo*



Violoncello

42 *sf sf* *dimin. pp* *poco ritard. a tempo* *pp*

56 *cresc.*

70

145

158 *f* 1. 2.

167 *V V*

176 1-6 2 3 4 5 6

189 *B* *f*

199 *dimin. p*

209 *sempre più piano* 8

Sinfonía nº 2 en re mayor, op. 73

II.

Brahms

Violoncello

6

Adagio non troppo.

poco f espr.

poco f *dim.* *p* *dim.*

A

Sinfonía nº 6 en si menor, op. 74, Patética

8

VIOLONCELLO

Tchaikovsky

II

Allegro con grazia

Musical score for Violoncello II, measures 8-21. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro con grazia". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 8, 13, 16, and 21 are indicated on the left. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.