

ORKESTRA ERREPERTORIA
REPERTORIO ORQUESTAL

TRONPETA / TROMPETA



EGO

2026

MARTXOA MARZO 6- 17 APIRILA ABRIL
ENTZUNALDIAK AUDICIONES

Trompete I

Symphonie Nr. 5

I

1. Trauermarsch

Stravinsky Mahler

in B₃ In gemessenem Schritt, Streng. Wie ein Kondukt

6

12

19

f *sf* *sf* *sf* *sf*

sf *molto. f.* *f* (Triolet: flüchtig) *ff*

f *ff* *ff* *sempre ff*

① *Pesante* *f* *ff* *p* 10

Petruschka. Troisième Tableau. Danse de la Ballerine

I. Stravinsky

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 *in Sib.* *Allegro* *m 112* *Solo.*

67

75

80

86

92

mf *mf* *mf* *mf*

70 *Appassionato. meno.* *Poco rall.* 3 2 1

Tableaux d'une Exposition

de M. Moussorgsky

ROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff begins with a large red bracket on the left. The music is in 3/4 time and starts with a forte (*f*) dynamic. The lower staff begins with a forte (*f*) dynamic in the second measure.

The second system of the musical score consists of two staves. The upper staff has a circled number 1 (①) above the first measure. The music continues in 3/4 time. The lower staff has a forte (*f*) dynamic in the second measure.

The third system of the musical score consists of two staves. The upper staff has a circled number 2 (②) above the first measure. The music continues in 3/4 time. The lower staff has a forte (*f*) dynamic in the second measure. A large red bracket is placed on the right side of the system, spanning both staves. Below the bracket, the numbers 2, 1, and 1 are written in the first, second, and third measures respectively.