

ORKESTRA ERREPERTORIA  
REPERTORIO ORQUESTAL

# TRONPA BAXUA / TROMPA GRAVE



EGO

2026

MARTXOA MARZO 6- 17 APIRILA ABRIL  
**ENTZUNALDIAK** AUDICIONES

Horn II

in E<sub>b</sub> SCHERZO  
Allegro vivace (♩ = 116)

71 **TRIO** *mf* *crisc.*

182 *f*

194 *crisc.* 18

3. Satz

Presto ♩ = 126

# Sinfonie Nr. 9

Es-Dur / E<sup>b</sup> major

D. Schostakowitsch  
op. 70

86 I. II. III. IV. in F

ff *espr.*

90

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## Götterdämmerung

2. Aufzug

Richard Wagner

2. Szene

Gemächlich (♩ = 72)

203 I. in F

p

II. in F

p

207

III. in F

IV. in F

p

211

*tr mmm*

*tr mmm*

3

3

V.in F

*p*

*p*

215

*cresc.*

*cresc.*

*cresc.*

3

3

VI.in F

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

VII.in Es

VIII.in Es

*p cresc.*

*più f*

*più f*

A musical score consisting of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature has two flats (B-flat and E-flat). The score features various musical notations including slurs, accents, and dynamic markings. The dynamic markings 'più f' and 'f' are placed below the notes on several staves. The music concludes with double bar lines and repeat slashes on the right side of each staff.