

ORKESTRA ERREPERTORIA
REPERTORIO ORQUESTAL

PERKUSIOA / PERCUSIÓN



EGO

2026

MARTXOA MARZO 6- 17 APIRILA ABRIL
ENTZUNALDIAK AUDICIONES

Sinfonie Nr. 7

A-Dur / A major

Ludwig van Beethoven
op. 92

1. Satz

Vivace $\text{♩} = 104$

①

②

③

④

⑤

⑥

ff

p cresc.

ff

SINFONÍA N^a 4, F MINOR, OP.36

P. I. TCHAIKOVSKY

4

Pauken

Ben sostenuto il tempo precedente

333 ~~21~~ ~~22~~ **T** *sempre stringendo al - - - - -*
cresc. 1 2 3

338 **Allegro con anima**
f cresc. *ff*

342

346

350 **2 U** 1 2
fff

357 3 4 5 6 7 8 **1 V** 16
f dim.

3. Satz

Nikolai Rimskij-Korsakow
op. 35

Ⓓ Pochissimo più mosso ♩ = 63

The musical score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of sixteenth-note patterns. Dynamics include *p dim.*, *ppp*, and *pocissimo cresc.*. The second staff continues the sixteenth-note patterns. The third staff includes a *pocissimo cresc.* instruction. The fourth staff features a circled letter 'E' above a measure with a fermata, followed by a first ending bracket and a *pp* dynamic. The fifth staff continues the melodic line. The sixth staff includes a circled letter 'G' above a measure with a fermata and a *p* dynamic. The seventh staff includes a circled letter 'H' above a measure with a fermata. The eighth staff includes a *pp* dynamic. The ninth staff includes a circled letter 'J' above a measure with a fermata and a *f* dynamic. The score concludes with a double bar line.

4. Satz

Vivo $\text{♩} = \text{♩} = 88$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a double bar line, and a 2/8 time signature. It features a melodic line with slurs and accents, marked with *mf* and a circled 'C'. The second staff continues the melodic line with similar markings. The third staff starts with a circled 'D' and a circled 'E', showing a dynamic shift from *f* to *p* and then back to *f*. The fourth staff begins with a first ending bracket and a dynamic marking of *f*. The fifth staff features a long slur, a circled 'N', and dynamic markings of *mf cresc.* and *sf pp*. The sixth staff has first ending brackets labeled 5-17 and 18, followed by a circled 'P' and a dynamic marking of *f*. The seventh and eighth staves continue with rhythmic patterns. The ninth staff includes first ending brackets and a circled 'Q' with a dynamic marking of *mf*. The tenth staff concludes with a circled 'R' and a double bar line.

CAJA (3)

The musical score consists of four staves. The first staff begins with a circled 'T' and contains a sequence of chords with dynamics *mf*, *dim.*, and *pp*. It includes first and second endings, with the second ending marked '2-14' and ending with a circled 'U'. The second staff starts with a tempo marking of $\text{♩} = 96$ and features a melody with dynamics *mf* and *mf cresc.*, including first and third endings. The third staff is a rhythmic accompaniment for the first two staves, marked with *f* and containing 'trun' markings above the notes. The fourth staff continues the rhythmic accompaniment and concludes with the tempo instruction 'Allegro non troppo e maestoso'.

XILOFONO

Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 (♩ = 126)

The musical score is written for a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest followed by a fermata. The first measure is marked with a '2' above it. The piece then enters with a series of eighth notes, starting with a dynamic marking of *f* (forte). The score includes measure numbers 5, 8, 10, 12, 14, and 16 in boxes on the left margin. A dotted line above measures 10 and 11 indicates a first ending. The piece concludes with a double bar line and repeat slashes (//).

CARNIVAL • CARNAVAL

TAMBURO

Antonio Dvořák, op. 93
(1841 - 1904)

Allegro

f

p

f

p

ff

p

p

p

U

W Pace più mosso

p

p

p

Sinfonie Nr. 4
f - Moll / F minor

4. Satz

Allegro con fuoco

Peter I. Tschajkowskij
op. 36

1/C 2

fff

275

294

311

1

Gustav Mahler
Symphony No. 3 in D Minor
Gr. Trommel. Triangel. Ruthe. Tam-tam.

Erste Abtheilung.

N^o 1.

Kräftig. Entschieden.

Clarinete
Gr. Tr.
f ff

Gr. Tr. Zurückhaltend.

Molto riten.

Gr. Tr. Zurückhaltend. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1 *tr*

2 3 4 5 6 7 8 9 *sempre pp*

mit 2 Schwanzstäben
1 Tam-tam

Gr. Tr. Solo 3

Schwer und dumpf.

tr *sempre pp*

3 4 5 6 7 8 *sempre pp*

GLOCKENSPIEL

N° 3. Dialogue du vent et de la mer

TACET jusqu'à **55** FL.

GLOCK.
p

pp

7 **56** Tutti 8 **57** 8 10 **58** Alt.