

ORKESTRA ERREPERTORIA  
REPERTORIO ORQUESTAL

# FLAUTA



EGO

2026

MARTXOA MARZO 6- 17 APIRILA ABRIL  
**ENTZUNALDIAK AUDICIONES**

# FLAUTA

Ein Sommernachtstraum. Scherzo, op. 61, nr. 1

Mendelssohn

5

*P.*

*sempre stacc.*

*Q*

*cresc.* *dim.*

*pp*

2

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a dynamic marking of *P.* (piano) and a red bracket. The second staff is marked *sempre stacc.* (sempre staccato). The third and fourth staves continue the melodic development. The fifth staff features a dynamic marking of *Q* (quasi). The sixth staff includes dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo). The seventh staff continues the melodic line. The eighth staff concludes the piece with a dynamic marking of *pp* (pianissimo) and a red and blue bracket. A second ending bracket is also visible at the end of the eighth staff.

zur Oper „Leonore“

Adagio

Flauto I

L. van Beethoven, op. 72

11

ff *p din.* *pp* *p*

19 *stacc. pp*

23

228 *cresc.* *sp*

237

34

351 *pp* *p cresc.*

4. Symphonie Nr. 4 (e-moll)  
(Komponiert in den Jahren 1884-1885)

J. Brahms, op. 9  
(1833-1897)

4. Satz

Allegro energico e passionato

The image shows a musical score for the 4th movement of Brahms' Symphony No. 4. It consists of four staves of music in E minor, 3/4 time. The first staff begins with a red bracket on the left and contains a melodic line with a 'Solo' marking. The second staff continues the melody with a 'poco cresc.' marking. The third staff shows a more complex rhythmic pattern. The fourth staff concludes the section with a red bracket on the right. Performance markings include 'pp dim.' and 'espr.' with hairpins.

*pp dim.* *espr.* *Solo* *poco cresc.*

FLAUTA PICCOLO

Semiramis

Ouverture

Allegro [♩ = 138]

Gioacchino Rossini

*p*

*f*

*pp*

\* T.190/191 Eulenburg - Partitur