

ORKESTRA ERREPERTORIA  
REPERTORIO ORQUESTAL

# FAGOTA / FAGOT



EGO

2026

MARTXOA MARZO 6- 17 APIRILA ABRIL  
**ENTZUNALDIAK** AUDICIONES

# FAGOT

16

## Die Hochzeit des Figaro

Ouverture

W. A. Mozart  
KV 492

Presto

I. II.

*pp*

5

101 I. *p*

104

112

120 I. II. *f*

133

135 3 *pp*

139

143 156 *p*

158

163 214 I. *p*

219 223

225 I. II. *f*

# Boléro

Maurice Ravel

Moderato assai  $\text{♩} = 76$

Musical score for Boléro, measures 41-54. The score is written in bass clef with a 3/4 time signature. It features a melodic line with various ornaments and dynamics. Measure 41 starts with a circled '2' and a box containing '41'. The dynamic is marked 'mp'. Measure 45 is marked with a box containing '45'. Measure 50 is marked with a box containing '50'. Measure 54 is marked with a box containing '54' and ends with a circled '3'. The score is enclosed in large square brackets.

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# Sinfonia n° 4 en fa menor, op. 36

Tchaikovsky

## 2. Satz

Andantino in modo di canzone  $\text{♩} = 60$

Musical score for Sinfonia n° 4, measures 274-288. The score is written in bass clef with a 3/4 time signature. It features a melodic line with various ornaments and dynamics. Measure 274 starts with a box containing '274' and 'I.'. The dynamic is marked 'pp (cantabile)'. Measure 280 is marked with a box containing '280'. Measure 288 is marked with a box containing '288'. The dynamic is marked 'pp' and 'morendo'. The score is enclosed in large square brackets.

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