

ORKESTRA ERREPERTORIA
REPERTORIO ORQUESTAL

KONTRABAXUA / CONTRABAJO



EGO

2026

MARTXOA MARZO 6- 17 APIRILA ABRIL
ENTZUNALDIAK AUDICIONES

Sinfonía nº 40 en sol menor, Kv 550

Mozart

111

118

123

129

124

Violoncelli

5

Viol I

The image shows a page of a musical score for the Cello part of Mozart's Symphony No. 40. The score is written in bass clef with a key signature of one flat (F major or D minor). It consists of five staves of music. The first staff starts at measure 111 and ends at measure 117. A red bracket with an asterisk is placed above the first measure of this staff. The second staff starts at measure 118 and ends at measure 122. The third staff starts at measure 123 and ends at measure 128. The fourth staff starts at measure 129 and ends at measure 133. The fifth staff starts at measure 134 and ends at measure 138. A red bracket with an asterisk is placed above the first measure of this staff. The word 'Violoncelli' is written above the fifth staff. The number '5' is written above the first measure of the fifth staff. The word 'Viol I' is written above the second measure of the fifth staff. The score is marked with a forte 'f' dynamic at the beginning of the first staff. There are various musical notations including notes, rests, and slurs throughout the score.

Sinfonie Nr. 1

D-Dur / D major

Gustav Mahler

3. Satz

Feierlich und gemessen,
ohne zu schleppen [♩ = 60]

Pauken

1. Solo

The musical score is written in bass clef with a 4/4 time signature. The tempo is marked as 'Feierlich und gemessen, ohne zu schleppen' with a quarter note equal to 60 beats per minute. The key signature is D major. The score is divided into two systems. The first system shows a drum part (Pauken) with a 'pp' dynamic and a first solo (1. Solo) for the cymbals (Dämpfer) with a 'p' dynamic. The second system continues the drum part with similar dynamics and concludes with a double bar line.

Sinfonía nº 5 en do menor, op. 67

III

Beethoven

CONTRABAJO

The image shows a page of a musical score for the Contrabass part of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- A large red and blue bracket at the top left, possibly indicating a section or rehearsal mark.
- Measure numbers 147, 158, and 166 are visible.
- A first ending bracket with first and second endings is present around measure 158.
- A blue bracket labeled "FA" is at the beginning of a section.
- Measure numbers 1, 2, 3, 4, 5, and 6 are marked above a sequence of notes.
- Rehearsal marks "Vollo" and "Cb." are present.
- A boxed letter "B" is at the end of a section.
- Dynamic markings include "dimin.", "p", and "sempre più p".
- A large red and blue bracket at the bottom right, with the number "8" next to it.